

**JUNIOR HOME ARTS  
DEPARTMENT CONTINUED #230**

32. Any other, please specify.  
**12 THROUGH 17 YEARS**
33. Fretwork, under 2'x2'x2h  
34. Scroll work, under 2'x2'x2h  
35. Toys, set of three (3) or more  
36. Doll House, maximum 4'x4'x4h  
37. Picture Frame, maximum 3'x2'  
38. Bowl  
39. Clock  
40. Table, large, maximum 4'x4'x4h  
41. Table, small, maximum 2'x2'x3h  
42. Cradle  
43. Fair theme  
44. Night Stand  
45. Carved, any  
46. Puzzle  
47. Rocking Horse  
48. Jewelry Box  
49. Shadow Box, maximum 3'x2'  
50. Knickknack Frame  
51. Tray, serving  
52. Stool  
53. Chair  
54. Cutting Board  
55. Mirror, framed  
56. Lamp  
57. Quilt Rack  
58. Holiday, any  
59. Bookcase  
60. Boxes with lids  
61. Game boards  
62. Bowls with lids  
63. Bird Houses  
64. Any other, please specify.

**SECTION 22: METAL**

**Classes:**

**UP TO 11 YEARS**

1. Any household item  
2. Any landscape item  
3. Any other, please specify.

**12 THROUGH 17 YEARS**

4. Any household item  
5. Any landscape item  
6. Any other, please specify

**SECTION 23: MOSAIC ART**

**Classes:**

1. Stepping Stone  
2. Vases  
3. Benches  
4. Bird Bath  
5. Mirrors  
6. Tables  
7. Chairs  
8. Any other – please specify

**SECTION 24: RECYCLED**

**Classes:**

1. Decorative  
2. Wearable  
3. Any Other, please specify

**HANDSPUN / HANDWOVEN  
DEPARTMENT #221  
CATHY WALLS  
(831) 475-4708**

**AREA:** Open to amateur exhibitors who are legal residents of Santa Cruz, Monterey, San Benito, Santa Clara and San Mateo counties.

**ENTRY DEADLINE:** August 8, 2009

**ENTRY FEE:** \$1.50, except where noted

**RECEIVING DATES:** AUGUST 29, 2009, 9 AM – 5 PM  
AND  
AUGUST 30, 2009, 12 NOON - 5 PM  
WEDNESDAY, SEPTEMBER 2, 2009

**JUDGING:** Page 151

**ENTRY FORM:** ALL ENTRIES TO BE REMOVED  
MON., SEPT. 21, 2009,  
8 AM – 7 PM  
Fair is not responsible for items left after 7PM.

**RELEASE DATE:**

**SYSTEM OF JUDGING:** American, except where noted  
**\*\*All entries in department 221 will be displayed in Yesterday's Farm. \*\***

**SR. HANDSPUN/HANDWOVEN**

(18 and over)

PREMIUMS OFFERED PER CLASS		
1 <sup>ST</sup>	2 <sup>ND</sup>	3 <sup>RD</sup>
\$5.00	\$3.00	\$2.00

- **ENTRY LIMIT: 2 items per class per exhibitor. (All items must be entered in their most appropriate class. Additional items exceeding limit in a given class but entered in other classes may be subject to disqualification).**
- **NOTE:** Exhibitors who will be entering the same items in both the Monterey County Fair and Santa Cruz County Fair may have their items held upon release from Monterey and delivered to receiving at Santa Cruz on their behalf. If this service is desired, please designate such on **each** of the respective county entry forms.
- **INDIVIDUALS** who have placed first in a class 3 or more times at the Santa Cruz County Fair should indicate "MASTERS" on that sections entry.



## HANDSPUN / HANDWOVEN DEPARTMENT CONTINUED #221

9. Toy
10. Coiled or twined item
11. Any other, please specify (Limit: 2 entries per exhibitor)
12. Fair Theme
13. Clothing – Spinner-Maker – A class open to a team of two. One member is the spinner who spun the yarn; the second is the maker, the person who used the yarn to make the finished garment (List both team members on entry form).
14. All Other – Spinner Maker – A class open to a team of two. One member is the spinner who spun the yarn; the second is the maker, the person who used the yarn to make the finished item. (List both team members on entry form).

### SPECIAL AWARD DOROTHY MILLER MEMORIAL AWARD FOR PURSUIT OF EXCELLENCE IN SPINNING

#### SECTION 3: FELTING

##### RULES:

1. Entries in this section may use a variety of fibers that may be combined with commercially spun yarns and/or commercially woven base fabrics.
2. Each entry in these classes must have attached a 3"x5" label with a sample of unspun fleece, fiber or roving (attach through hole punch in label; **Do not staple**) and the following information:

Section: \_\_\_\_\_ Class: \_\_\_\_\_

Source of fleece/fibers: \_\_\_\_\_

Grade of fleece: \_\_\_\_\_

(fine, medium, course)

Breed of Sheep, if known: \_\_\_\_\_

Source of Dye: \_\_\_\_\_

Function: \_\_\_\_\_

**PLEASE NOTE:** the more information you give, the more helpful it is for the judge to evaluate your entry.

##### Classes:

1. Wet felting from unspun fibers
2. Wet felting – knitted, crocheted
3. Wet felting – woven fabrics
4. Needle felting
5. Laminated "Nuno" felting
6. Silk fusion

#### SECTION 4: CONTROL WEAVING WITH LOOM

##### RULES:

1. Entries in these classes may use commercial yarn in all or any portion of the work.
2. Class 14 & 15 – Items eligible include any currently eligible in the "Control Weaving..." category. All items would compromise a single class. All items entered in this class would be judged using the score card appropriate for that item. The item receiving the highest score would be placed first, the item placing second would have the second highest score and so forth. In case of a tie, it would be the judge's choice as to the placing. Teams eligible to enter would include those in which both members live in the geographical area

currently eligible to enter Santa Cruz County Fair, using whatever eligible materials they wanted.

3. Each entry in these classes must have attached a 3"x 5" label including a small sample of the yarn (tied through a hole punched in the label; **do not staple**) as well as the following information

Section \_\_\_\_\_ Class \_\_\_\_\_

Fiber \_\_\_\_\_

Technique \_\_\_\_\_

Sett \_\_\_\_\_ Harness \_\_\_\_\_

Function (intended use) \_\_\_\_\_

**PLEASE NOTE:** the more information you can give, the more helpful it is for the judge to evaluate your entry.

##### Classes:

1. Wearing apparel
2. Yardage
3. Shawl / scarf
4. Afghan/Blanket
5. Item for the home
6. Rug
7. "For the Table"
8. Dish towel
9. Bag or other accessory
10. Wall hanging/Tapestry
11. Toy
12. Any other, please specify (limit: 2 entries per exhibitor)
13. Fair Theme
14. Clothing-Weaver-Maker – A class open to a team of two. One member is the weaver who weaves the fabric; the second is the maker, the person who used the fabric to make a finished garment (List both team members on entry form).
15. All other-Weaver-Maker – A class open to a team of two. One member is the weaver who weaves the fabric; the second is the person who used the fabric to make the finished item. (List both team members on entry form).

#### SECTION 5: OFF – LOOM WEAVING

Coiling, Finger Weaving, Twining, Wrapping

##### RULES:

1. Entries in these classes may use commercial yarn in all or any portion of the work.
2. Each entry in these classes must have attached a 3"x5" label including a small sample of the yarn (tied through hole punched in label; **do not staple**) as well as the following information:

Section \_\_\_\_\_ Class \_\_\_\_\_

Fiber \_\_\_\_\_

Technique \_\_\_\_\_

Sett \_\_\_\_\_ Harness \_\_\_\_\_

Function (intended use) \_\_\_\_\_

**PLEASE NOTE:** the more information you can give, the more helpful it is for the judge to evaluate your entry

##### Classes:

1. Wearing apparel
2. Shawl / scarf
3. Item for the home
4. Rug
5. "For the Table"
6. Wall hanging / Tapestry

