

2009 Santa Cruz County Fair Competitive Exhibits Department	Fine Arts Entry Form
Entry Forms and Entry Fees due by Saturday, August 8, 2009	Great a great deal on fair admission! <u>Order your Pre-Sale Admission Tickets by enclosing the ticket form found in the entry guide and your check with your entry form.</u>
Mail to Santa Cruz County Fair 2601 East Lake Avenue, Watsonville, CA 95076	

Printed Name of Exhibitor			
Street or Box #			
City, State, Zip		County	
Phones: Daytime		Evening	
Email - PREFERRED			
Age as of September 15, 2009	(Youth Only)	Date of Birth	
FFA Chapter			

Dept	Section	Class	Description of Entry	Entry Fee

I agree to abide by all rules and regulations contained in the Santa Cruz County Fair Entry Guide and understand that such rules and regulations are incorporated with and become a part of this agreement. I understand that information contained in this form may be released to the media. The exhibitor agrees to defend, indemnify and hold harmless the fair, the county and the State of California from and against any liability, claim, loss or expense (including reasonable attorneys' fees) arising out of any injury or damage which is caused by, arises from or is in any way connected with participation in this program or event, excepting only that caused by the sole active negligence of the Fair. The fair management shall not be responsible for accidents or losses that may occur to any of the exhibitors or exhibits at the fair. The exhibitor (or parent or guardian of a minor) is responsible for any injury or damage resulting from the exhibitor's participation in the program or event. This includes any injury to others or to the exhibitor or to the exhibitor's property.

Total Fees	\$
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Exhibitor's Signature	Date
Parent's Signature (if under 18)	Date

CHECK ONE!

_____ For Sale → Price \$ _____ _____ N.F.S. → Not for Sale

Artists receive 100% of a sale. The Fair does not act as an agent/representative of the artist. All sales and commissions resulting from Fair participation is the sole responsibility of the artist.